

MARSHALL HIGH SCHOOL STATESMEN THEATRE PRESENTS

THE
LARAMIE
PROJECT

BY MOISÉS KAUFMAN AND
THE MEMBERS OF THE
TECTONIC THEATER PROJECT

NOVEMBER 9TH–11TH, 2023

CONTENT ADVISORY:

THIS PLAY CONTAINS STRONG LANGUAGE AND MATURE THEMES; IT IS NOT RECOMMENDED FOR CHILDREN UNDER 13

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please see a parent volunteer at the concessions tables in the lobby.
Thank you so much for attending this production!**

**Marshall High School's
Statesmen Theatre Company**

presents

**THE
LARAMIE
PROJECT**

**By Moisés Kaufman & the Members
of the Tectonic Theatre Company**

The US West World Premiere was produced by The Denver Center Theatre Company, Donovan Marley, Artistic Director, in association with Tectonic Theater Project, Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre by Roy Gabay and Tectonic Theater Project in association with Gayle Francis and the Araca Group; Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

The Laramie Project was developed in part with the support of
The Sundance Theatre Laboratory.

**Any video and/or audio recording of
this production is strictly prohibited.**

Cast of Characters

Narrator, General Understudy..... Sofia Baldeon Masturzo
Narrator, Understudy for Sophia Welch Ava Krasner
Barbara Pitts, Marge Murray, Sherry Aanenson,
Rulon Stacy, Judge 2 Sophia Alexander
Stephen Belber, Jedediah Schultz, Bill McKinney,
Russell Henderson, Anonymous Emailer Elliott Boon
Leigh Fondakowski, Trish Steger, Newsperson #1,
Zubaida Ula, Russell's Henderson's Mormon Teacher Saniya Desai
Doc O'Connor, Matt Mickelson, Dennis Shepard,
Rev. Fred Phelps Omar Falki
Moises Kaufman, Philip Dubois, Fr. Roger Schmit, Gil Engen,
Jeffrey Lockwood, Jonas Slonacker, Judge 1, Cal Rerucha Phillip Goke
Rebecca Hilliker, Alison Mears, Stephen Mead Johnson, Conrad
Miller, Kerry Drake, Juror, Gov. Jim Geringer, Newsperson #4 Zoe Mazur
Andy Paris, Doug Laws, Aaron Kriefels, Anonymous Friend,
Phil LaBrie, Andrew Gomez, Newsperson #3, Juror,
Aaron McKinney Caden Mitchell
Eileen Engen, Catherine Connolly, Dr. Cantway,
Kristin Price, Lucy Thompson, Sherry Johnson,
Juror, Foreperson Sara Moharerrzadeh
Amanda Gronich, April Silva, Romaine Patterson, Jen,
Murdock Cooper, Newsperson #2 Han Nguyen
Reporter, Jon Peacock, Shadow, Rob DeBree, Harry
Woods, Juror George R. Owino
Greg Pierotti, Sgt. Hing, Matt Galloway, Baptist Minister,
Shannon, Bailiff Graham Poteat
Zackie Salmon, Waitress, Reggie Fluty, Baptist Minister's
wife, Tiffany Edwards, Judy Shepard, Juror Sophia Welch*

* all these roles are played by Ava Krasner, Saturday evening, November 11

The story takes place in and round Laramie, Wyoming, circa 1998-99

Production Crew

Director Bernie DeLeo
Co-Director Olivia Tate
Stage Manager Emmie Baldwin
Assistant Stage Managers Rachel Neuman, Rebecca Thompson
Backstage Run Crew Asher Wise, Russel Hartge
Props Allison Petersen, Andrew Stimson, Grace Sumner
Lights Maddie Schoepf, Zander Kime, Alex Kincaid, Sheetal Stalin
Sound Maddie Schoepf, Emma Kindelan, Nova Chien
Costumes/Wardrobe Natasha Dormont, Jonathan Brough, Cora Gardner
Hair/Makeup Nina Klimenko, Arin Aksu
Photographer Daniel Shea
House Manager Winter Gerbracht
Publicity Sara Moharerrzadeh, Natasha Dormont, Kai Perley, Ella Greher,
Rhea Newnaha, Dani Rothman, Polina Anfilofyev, Alya Catarino-Reyes

Adult Production Support

Costumes Barbara Cressman
Photographers Bill DeVinney, Erin Gardner
Poster/Graphic Design Andy Saffron
T-Shirts Stan Darke

There will be two 10-minute intermissions.

Cast & Crew Head Bios



Sophia Alexander (*Marge Murray, Rulon Stacy & others*), a senior, is so excited to be a part of *The Laramie Project!* This is her 6th show with Statesmen Theatre. Previously, she was Mrs. Welsh in *Blue Stockings* and Snout in *A Midsummer Night's Dream*. Sophia would like to thank the amazing cast and crew (especially Sara for being her rehearsal buddy), as well as her friends and family for their support.



Sofía Baldeón Masturzo (*Narrator, General Understudy*) is proud to be a part of her first production at Marshall HS. As a Kilmer alum, she participated in *Matilda Jr.* (Mrs. Phelps) and *Into the Woods Jr.* (Baker's Wife) and fell in love with theatre. She is excited to expand her resume and be a part of many wonderful future productions with such kind and loving people. Sofia would like to thank all the support she has had in and outside of school. She would like to give a special thank you to Ms. Tate, Mr. DeLeo, and all the cast and crew that has made everything possible.



Emmie Baldwin (*Stage Manager*) is a senior and *The Laramie Project* is her 8th show at Marshall. She has previously worked on props, lights, backstage, and is excited to be stage managing again. She would like to thank her previous senior stage managers Sohani, Abby, and Percy for showing her the ropes, all the tech crew for working so hard, all the friends she met through theatre at Marshall, and the cast for putting in their all during rehearsals.



Elliott Boon (*Stephen Belber, Jedediah Schultz & others*), a junior, is excited to be a part of Statesmen Theatre's production of *The Laramie Project*. Most recently, he has been a part of the tech crew for *Xanadu* and performed as Edwards, a British university student, in *Blue Stockings*, both from last school year. He would like to thank his family for their support and everyone who has been a part of *The Laramie Project* for their dedication.



Saniya Desai (*Zubaida Ula, Leigh Fondakowski & others*), a junior, is delighted to be in this year's production of *The Laramie Project!* This is Saniya's 8th production at Marshall, where she most recently played Terpsicore in *Xanadu*, and Rachel in the one-act *Murder Murder*. In her free time, she loves to sing, dance, travel, and hang with friends. She has studied acting at UCLA's summer acting program and continues to study her craft at Signature Theatre, and Fairfax Academy. Saniya would like to thank Mr. DeLeo and Ms. Tate for this opportunity, and her family, and dog, Leo, for their unyielding support.



Natasha Dormont (*Costume Head*), a senior, is thrilled to be a part of *The Laramie Project!* She has been a part of numerous productions both onstage and backstage and cannot wait to see what the year ahead holds. Her favorite shows that she has been a part of are *Blue Stockings* as Carolyn and *Xanadu* as the costume head. She would like to thank the cast and crew for all their hard work and dedication to this production.

Cast & Crew Head Bios



Omar Falki (*Doc O'Connor, Dennis Shephard & others*) is a senior and is excited to participate in his fourth production at Marshall with *The Laramie Project*. Most recently he performed as Zeus in last spring's *Xanadu*. Omar is ready to show off his dynamism in a character-focused play and portray the beautiful message this play is known for. He holds great admiration for the amazing cast and crew who made this play come to fruition and thanks Mr. DeLeo greatly.



Phillip Goke (*Moises Kaufman, Jonas Slonaker & others*), a Junior, is proud to be cast in *The Laramie Project* in his second play here at Marshall HS. He was part of the ensemble in last year's musical, *Xanadu*, as well as Mr. Radleigh in *Blue Stockings* last fall. He is excited for his second year in the theater department and what the year will bring. Phillip is thankful for the cast and crew of this play, as well as Ms. Tate and Mr. DeLeo, who have all made this play live up to its fullest potential.



Ava Krasner (*Narrator, understudy for Sophia Welch*) is a freshman in Marshall High School. After playing Matilda in *Matilda Jr.* and Jack's Mother in *Into the Woods* during Kilmer Middle School musicals, her love for theater has grown. She is appreciative to have the new experience of being a Narrator and understudy for *The Laramie Project*. In her free time, Ava loves to write, read, sing, and do gymnastics. She would like to thank her parents for always being there for her during new endeavors.



Zoe Mazur (*Rebecca Hilliker, Alison Mears & others*) a senior, is FINALLY participating in their first (and last) fall play at Marshall. While they loved singing and dancing in the ensemble of last year's spring musical, *Xanadu*, they're looking forward to the depth of their roles in *The Laramie Project*. Zoe is incredibly grateful to Mr DeLeo for selecting such a potent and vital play. They hope that everyone comes away from this show with a little more understanding than before. They'd like to thank their mom and grandparents, who'll be bawling from the audience, for coming to watch Zoe bawl onstage.

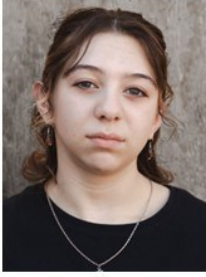


Caden Mitchell (*Aaron Kriefels, Andy Paris & others*), a sophomore, is excited to perform in a monologue-driven play because he loves to talk. Other roles at Marshall High School include a dead body in the Winter One Acts (where he most definitely didn't talk), and a professor/brother in *Blue Stockings* (where he got to talk in two different British accents). Caden has been acting for eleven years (give or take), and is very grateful to Mr. DeLeo for helping him continue his journey. He would also like to thank his family for pushing him and all of Statesmen Theatre for putting on a great production!



Sara Moharerrzadeh (*Catherine Connolly, Eileen Engen & others*) is a junior in IB Theatre, has been a part of 7 plays over her first two years at Marshall. Her favorite play has been *Blue Stockings* (playing Ms. Bott) and she enjoyed learning a British accent for it. This will be the third play in which she had to use an accent! Sara would like to thank Mr. DeLeo and Ms. Tate for all their support in the development of *The Laramie Project*, her parents for bearing with all these long rehearsals, and her friend Sophia Alexander, for always making rehearsal more enjoyable.

Cast & Crew Head Bios



Rachel Neuman (*Assistant Stage Manager*) a junior, previously stage-managed at Madison High School for *Almost, Maine*, *Much Ado About Nothing* and others. Additionally, she has stage managed at NextStop Theatre for their productions of *Freaky Friday*, *The Marvelous Wonderettes* and their upcoming production of *A Steampunk Christmas Carol*. Although she is new to Statesmen Theatre, she is grateful for all the smiles and hugs that have been offered so far. She would also like to thank Mr. DeLeo, her parents, her sister and dog named Angel (who is really a devil in disguise).



Han Nguyen (*Romaine Patterson, Amanda Gronich & others*) is a junior at Marshall High School and delighted to be a part of *The Laramie Project!* Previously, she played Maeve Sullivan in *Blue Stockings* and wrote and directed *Over Coffee* for the 2022-2023 Winter One Act festival her sophomore year. In her spare time, she likes to spend time with friends, bother her dad, write, and sing (just not in front of people!). Han would like to thank Ms. Tate and Mr. DeLeo for their constant (and she MEANS constant) support and for making this **important** show happen.



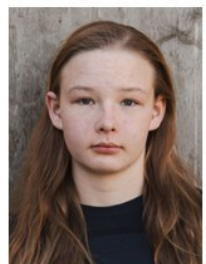
George R. Owino (*Jon Peacock, Rob DeBree & others*) a sophomore, is stoked to be a part of *The Laramie Project* and to help spread awareness about Matthew Shepard's story. This is his 4th Statesmen Theatre show with his favorite roles including Lucas in *Murder Murder* and Eros in *Xanadu*. George runs track, likes to listen to music, and avidly reads poetry. He would like to thank his mother for always believing in him, Mr. DeLeo and Ms. Tate for giving him this opportunity, and the cast and crew for all their hard work and dedication.



Allison Petersen (*Props Head*) a Senior, has been a part of Technical Theatre for three years. She has worked on props for several Statesmen Theatre productions, including last year's *Blue Stockings* and *Xanadu*.



Graham Poteat (*Greg Pierotti, Matt Galloway & others*) a Junior, is so excited to be a part of *The Laramie Project*, and the story of Matthew Shepard whose death happened 25 years ago as of this past October 12th. Graham has been in the 2022 & 2023 Winter One Acts, and played the character Will in last year's fall play *Blue Stockings*. He is eager for you all to see this story performed by our wonderful cast members.



Maddie Schoepf (*Lights & Sound head*), a junior, is excited to be a part of The Laramie Project. Her 9th production with Statesmen Theatre, she has found her niche in lighting and sound design, coming from a background in lighting design at Kilmer. She is thrilled to pass her passion on to her crews, and would like to thank them for their hard work and dedication through the entire season. Outside of the Statesmen theater community, she is an avid dog lover, CrossFitter, and cooking enthusiast.

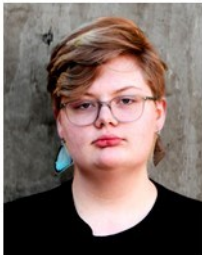
Cast & Crew Head Bios



Rebecca Thompson (*Assistant Stage Manager*) is a senior at Marshall. She joined Statesmen Theatre last year, first working backstage on *Blue Stockings*. Then she stage managed for the one-act *Shards of Our Heart*. This is her first time being Assistant Stage Manager. She would like to thank Mr. DeLeo for giving her this opportunity and her parents for supporting her throughout this journey.

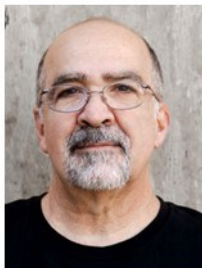


Sophia Welch (*Reggie Fluty, Zackie Salmon & others*) a senior, is thrilled to participate in Statesmen Theater's production of *The Laramie Project*, her 9th show at Marshall. She most recently performed as Kira/Clio in *Xanadu*, Tess in *Blue Stockings*, and a Lady Bird in *A Year with Frog and Toad*. Sophia is also a member of Statesmen Singers. She would like to thank Mr. DeLeo for the opportunity and her parents for their never-ending love and support.



Asher Wise (*Backstage Head*), a junior is excited to be working with Statesmen Theatre for the third year in a row. This will be their fifth show at Marshall. They hope to get their bachelors in tech theater. They love working with all the actors and fellow techs backstage and look forward to putting on this show.

Director Bios



Bernie DeLeo (*Director*) is in his 6th & final year as Marshall's Theatre Director. His 19th year in FCPS, he has taught special education at Marshall Road ES (3 yrs), theatre first at Thoreau MS (4 yrs) then at West Springfield HS (6 yrs) before coming to Marshall in 2018. Prior to teaching, Mr. DeLeo spent 20+ years working on stage & screens, as an actor, playwright, sitcom/ screenwriter, & film producer in New York City, Los Angeles, Chicago & Washington DC. He is a graduate of Catholic University (BFA, Acting), Rutgers University (MFA, Playwriting) and George Washington University (MS, Special Education). Mr. DeLeo's students have performed in Edinburgh, Scotland, before British royalty, and onstage at Lincoln Center in NYC. Mr. DeLeo discovered theatre in high school, and found it a welcoming environment where he could find out who he was, tap into his creativity and follow his dreams. He is thrilled to have come full circle as a high school drama teacher, creating the same home for students to explore their talents and make lifelong friends & memories.



Olivia Tate (*Co-Director*) currently teaches IB Anthropology & Government at Marshall High School. Olivia received a Bachelor's in History and a Master's in Social Studies Education from the University of Virginia. While at UVA, she participated in several student-run theatre organizations (First Year Players, Spectrum Theatre, and Shakespeare on the Lawn) acting, producing, directing, and assistant tech directing. Olivia grew up in the community theatre, Encore Stage and Studio, and you can usually find her camp directing with them during her summers. She recently co-directed several shows at Marshall including *Blue Stockings*, *A Year with Frog & Toad* and *A Midsummer Night's Dream*. In the Spring of 2021, she also directed a devised online theatre piece for VHSL called *Edit Profile* that went to Regionals. Whenever she isn't helping with Statesmen Theatre, you can find her on the Basketball court coaching Marshall Girls' Basketball.

Author's Note

By Moisés Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theatre Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of the material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as Associate Writer and "bench coach."

THE LARAMIE PROJECT

Written by Moisés Kaufman
and the Members of Tectonic Theater Project

HEAD WRITER

Leigh Fondakowski

ASSOCIATE WRITERS

Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS

Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

For more information on THE LARAMIE PROJECT and the
Tectonic Theatre Project, visit tectonictheaterproject.org
and follow the company on social media.

Writers Bios

MOISÉS KAUFMAN is a Tony and Emmy nominated director and playwright. His play 33 VARIATIONS, starring Jane Fonda, was nominated for five Tony awards (including one for Ms. Fonda). Previous to that, Mr. Kaufman directed the Pulitzer and Tony award-winning play I AM MY OWN WIFE, earning him an Obie award for his direction as well as Tony, Drama Desk, Outer Critics Circle, and Lucille Lortel nominations. His plays GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE and THE LARAMIE PROJECT have been among the most performed plays in America over the last decade. Mr. Kaufman also directed the film adaptation of THE LARAMIE PROJECT for HBO, which was the opening night selection at the 2002 Sundance Film Festival and won the National Board of Review Award, the Humanitas Prize, and a Special Mention for Best First Film at the Berlin Film Festival. The film also earned Mr. Kaufman two Emmy Award nominations for Best Director and Best Writer. He is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting. Other credits include BENGAL TIGER AT THE BAGHDAD ZOO (Mark Taper Forum); MACBETH with Liev Schreiber (Public Theater); THIS IS HOW IT GOES (Donmar Warehouse); ONE ARM by Tennessee Williams (Steppenwolf Theater Company); MASTER CLASS with Rita Moreno (Berkeley Repertory Theater); and LADY WINDERMERE'S FAN (Williamstown Theater Festival).

LEIGH FONDAKOWSKI was the Head Writer of THE LARAMIE PROJECT and has been a member of Tectonic Theatre Project since 1995. She is an Emmy-nominated co-screenwriter for the adaptation of THE LARAMIE PROJECT for HBO. Her work THE PEOPLE'S TEMPLE has been performed under her direction at Berkeley Repertory Theatre, Perseverance Theater, American Theater Company, and The Guthrie Theater, and received the Glickman Award for Best New Play in the Bay Area in 2005. Another original play, I THINK I LIKE GIRLS, premiered at Encore Theater in San Francisco under her direction and was voted one of the top ten plays of 2002 by "The Advocate." Other directing credits include: GERDA'S LIEUTENANT by Ellen Greeves and Bennett Singer (Scottsdale Center for the Performing Arts), THREE SECONDS IN THE KEY by Deb Margolin (San Francisco Playhouse), THE LARAMIE PROJECT (Berkeley Repertory Theatre, La Jolla Playhouse, Perseverance Theater) and LA VOIX HUMAINE by Jean Cocteau (Andy Warhol Museum, Pittsburgh). Leigh is a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights and has developed a play about 19th century actress Charlotte Cushman with About Face Theatre and Tectonic Theater Project. She is an adjunct faculty member in the Masters in Contemporary Performance program at Naropa University.

Writers Bios

STEPHEN BELBER's plays have been produced on Broadway and in over 25 countries. They include MATCH; TAPE; DON'T GO GENTLE; DUSK RINGS A BELL; MCREELE; FINALLY; GEOMETRY OF FIRE; FAULT LINES; CAROL MULRONEY; A SMALL, MELODRAMATIC STORY; ONE MILLION BUTTERFLIES; THE POWER OF DUFF; and THE MUSCLES IN OUR TOES. He was an associate writer on THE LARAMIE PROJECT: TEN YEARS LATER. Movies include "Tape" (directed by Richard Linklater); "The Laramie Project" (Associate Writer); "Drifting Elegant;" "Management," starring Jennifer Aniston; and "Match," starring Patrick Stewart, the last two of which he also directed. Television credits include "Rescue Me," "Law & Order SVU," and pilots for F/X, FTVS, and HBO.

GREG PIEROTTI is co-author of THE LARAMIE PROJECT: 10 YEARS LATER. He is associate writer of THE LARAMIE PROJECT (2001 New York Drama Desk and Lortel Award nominee), and co-writer of THE LARAMIE PROJECT teleplay for HBO (2002 Emmy nominee). He is head writer of THE PEOPLE'S TEMPLE (2005 Glickman Award). His short story "Iude" has been anthologized in "Men to Men: New Voices in Gay Fiction." As an actor he has performed in new and classical work in New York and regionally. He originated roles in the world premieres of THE LARAMIE PROJECT, THE PEOPLE'S TEMPLE, and GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE. He teaches English, Writing, and Performance in colleges and MFA programs around the country. He is one of five master teachers of moment work, a technique for writing and developing performance developed by Moisés Kaufman and Tectonic Theater Project. He is currently developing two pieces: a screenplay, "Mineshaft," about the infamous queer sex club of the same name, and a play, MR. APOLOGY, based on transcribed confessions of criminals and wrongdoers of all stripes collected by the artist Allan Bridge in New York during the 1980s. He has been a member of Tectonic Theater Project for over 14 years.

STEPHEN WANGH is a playwright, lyricist and director. He was Associate Writer of the Tectonic Theater Company's THE LARAMIE PROJECT and one of the writers of THE PEOPLE'S TEMPLE, winner of the Glickman Award for Best Play in the Bay Area, 2005. Other plays include CLASS, CALAMITY! and GOIN' DOWNTOWN, as well as numerous collaborative theatre pieces. Since 1973 he has taught acting in Europe, Boston and New York, and Boulder Colorado, where he is currently Visiting Faculty in the Theater MFA in Contemporary Performance at Naropa University. His book on physical acting technique, "An Acrobat of the Heart," was published by Vintage Books (Random House) in 2000.

A Final Fall Play Choice

If you're a Statesmen Theatre fan, you've probably heard that this is my final year teaching theatre at Marshall (after 15 prior years of teaching middle school and high school theatre in Fairfax County). In planning my farewell season here, I wrestled with what to go out with for my last full-length play. I'd done a public reading of *The Laramie Project* at West Springfield HS a few years back, and the positive audience response (from parents especially) made me want to circle back to it at some point. And that *some point* turned out to be now.

I have watched with frustration & anger the erasure of LGBTQ books, plays and rights happening across the country over the past few years, and I decided to take a stand. In case you're not aware, a high school theatre department is a safe haven for many young gay, lesbian, transgender, non-binary and questioning kids (shocker, I know.) I have been doing theatre since high school in the late 70s, and then college in the 80s, and have been surrounded by so many kind, funny, smart, creative and soulful LGBTQ friends. I have lost college classmates to the AIDS crisis. I have seen friends of the same sex marry and live happily. I watch my gay & trans students laugh and create daily, do the things that most kids want to do - including being left alone to live their lives without being attacked or silenced. And I cannot for the life of me figure out why so many folks are afraid of and hostile toward this population.

It was that impulse of wanting to give back to my students - hundreds of incredible LGBTQ+ students over the years - and do something for them that led to choosing *The Laramie Project* for the fall play. The script is an examination of a tragedy that is 25 years old as of last month, and it is still sadly relevant in the current political climate. But theatre can also be educational and enlightening. Fear comes from ignorance, and maybe, just maybe, if this play opens some eyes, unhardens some hearts, and changes some attitudes, our students will be putting some good out there in the universe.

I've had a great career at a number of schools here in FCPS, and I consider myself proud and lucky to work in a system that is pushing back for this student population and their dignity. I am fortunate I have the support of my principal, our superintendent, and our school board representative to put on this play - whereas a few counties over, I might not have that option. And I have had students, alums and parents, both current & former, thank me for staging this.

We're thrilled you're here to see this important play and support our students' work. Come back in January to see brand new one-acts written, directed and produced by students, and then in April-May for something decidedly less serious, *Legally Blonde: the Musical*. We appreciate your patronage.

— Bernie DeLeo

A Director thanks...

Putting on a good show requires an army of helpers!. Mr. DeLeo cannot do it alone, and he would like to personally thank:

Our School Board Member Karl Frisch, for his kind support for our theatre program and especially for this play, and Dr. Michelle Reid, for doing what is right for all our students;

Principal Jeffrey Litz, AP Danielle Schoolcraft, DSS Cindy Blakeley and the entire admin team for supporting this play and the Statesmen Theatre program;

Joe Swarm & the Activities Office, and Hamdy Ali, Finance Officer, who takes care of my \$\$ and processes way too many receipts for me!

Dixie Welch, Anu Anand, Chris Poteat & Negar Gohari, our stellar Statesmen Boosters Executive Board Officers—and ALL our amazingly generous boosters! Thank you for your time, help and donations! We are truly grateful for all your support!

Olivia Tate, my trusted right hand and vital sounding board! Thank you for your keen eye and insight, your connection to our kids, your candid feedback, and for all your help!

Phil Charwood, my loyal friend since I first started teaching theatre 16 years ago who will always drop everything to come and help. Always appreciated, Phil-bert!

Jennifer Chu, our new ticket maven this year—thank you for stepping up!

Bill DeVinney & Erin Gardner, for jumping in as our new photographers.

Andy Saffron, my amazing graphic designer partner since my West Springfield days! Love the design work for this show! Always a pleasure, my man.

Maeve Nash, Laura Loy, Nikisha Kozik (my AWESOME Kilmer feeder partner) and other FCPS theatre colleagues for lending costumes, props & moral support!

Hendrick Booz, Martha Noone & Catherine Green, for supporting theatre through their IB Lit classes this year, and for connecting students to our program!

James Tyree, for dumping off a ton of weathered wood from his deck remodel, which was perfect to recycle into our set!

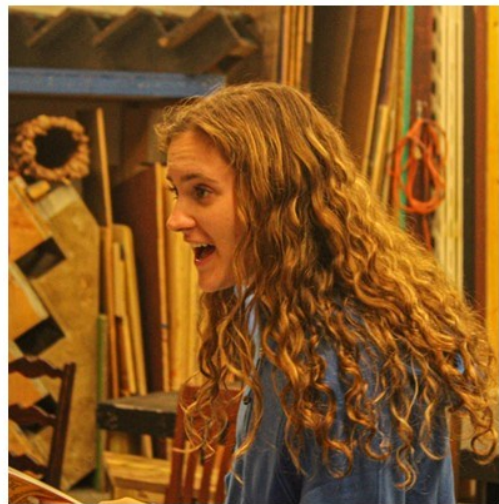
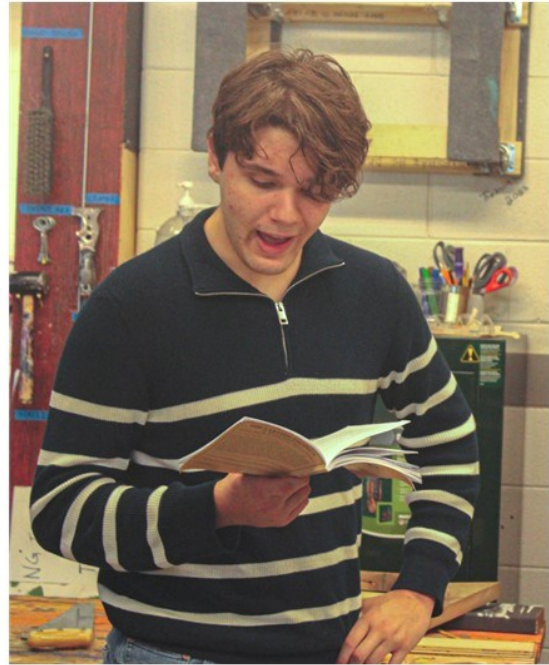
My best Parent Volunteer of ALL TIME Barb Cressman, who's been making costumes & guiding our costume crews the past 5+ years! She's been with me since Thoreau MS (2009!) and the costume kids and I'm thrilled we're still a team all these years later!

My wife Rebecca & fam for putting up with many absences, my grumpiness & long hours. I look forward to spending more time with you all soon after this year is done!

And any parent who has ever provided a meal, sold tickets or concessions, chauffeured kids, fundraised, built sets, picked up dry cleaning or done laundry, or supported our plays in any way, shape, form (and whose names I might have missed here) — thank you for all of your help and support! We couldn't pull this off without you!

Rehearsal Photos

by Daniel Shea



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our productions this year!

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