

MARSHALL HIGH SCHOOL STATESMEN THEATRE

PRESENTS

XANADU



May 4 - May 6

**Marshall High School's
Statesmen Theatre Company**

presents

XANADU

Book by
Douglas Carter Beane

Music & Lyrics by
Jeff Lynne & John Farrar

Based on the Universal Pictures film

Screenplay by Richard Danus & Marc Rubel

Originally produced on Broadway by Robert Ahrens, Dan Vickery,
Tara Smith/B. Swibel, Sara Murchison/Dale Smith & Carl Smulyan

Xanadu is presented through special arrangement
with Music Theatre International (MTI). All authorized
performance materials are also supplied by MTI.

www.mtishows.com

**Any video and/or audio recording of
this production is strictly prohibited.**

Cast (in order of scene appearance):

Sonny Malone	Dale DeVinney
Thalia	Rayan Afif
Euterpe.....	Evie Richardson
Erato.....	Kate Butterworth
Terpischore	Saniya Desai
Melpomene	Sara Porjosh
Calliope	Lia Davila
Clio/Kira.....	Sophia Welch
Sirens	Sharon Cho, Brianna Febo-Almeida, Ella Greher, Ivanna Stefanova
Danny Maguire.....	Daniel Petry
Young Danny	Kate Butterworth
Andrews Sisters	Kayla Awad, Laelia Kavalier, Sophia Welch
Tubes (80s rockers) ..	Ben Campagnuolo, Omar Falki, Keegan Rhyu
Eros.....	George Owino
Hermes.....	Keegan Rhyu
Zeus	Omar Falki
Hera	Reyna Berry
Thetis	Marz Jackle
Aphrodite	Laelia Kavalier
Cyclops	Keegan Rhyu
Medusa	Sofia Kadkhodai
Centaur	Ben Campagnuolo
Skaters	Rayan Afif, Molly Brewer, Sadie Brewer, Marz Jackle, Sofia Kadkhodai, Dani Rothman

Ensemble: Kayla Awad, Reyna Berry, Josh Bouie, Molly Brewer, Sadie Brewer, Ben Campagnuolo, Sharon Cho, Miracle Eric, Omar Falki, Brianna Febo-Almeida, Julia Friefeld, Phillip Goke, Ella Greher, Marz Jackle, Laelia Kavalier, Sofia Kadkhodai, Zoe Mazur, George Owino, Aurelia Parr, Keegan Rhyu, Dani Rothman, Ivanna Stefanova

Creative Team

Director Bernie DeLeo
Musical Director..... Tiffany Powell
Co-Director Olivia Tate
Choreographers Ahmad Maaty, Jenna Walker, Celina Zaccack
Skating Coach Sadie Brewer

Production Crew

Stage Managers Katie Myers, Jaya Nath
Assistant Stage Manager Emmie Baldwin
Lights Percy Eisele, Maddie Schoepf
Spotlights Joey Colaianni, Alex Kincaid
Sound Maddie Schoepf, Laila Reja, Nova Chien
Backstage Crew Brandyn Heath, Elliott Boon, Winter Gerbracht,
Russell Hartge, Zander Kime,
Sara Moharerrzadeh, Ivanna Stefanova
Props Crew.... Allison Petersen, Gabe Cotto-Rivera, Sophia Feinberg
Costumes Natasha Dormont, Molly Brewer, Spencer Eradat,
Kieran Mertz, Gisele Nunez-Vaca, Fairouz Ouhikfen,
Pressley Stevens, Laura Vandebussche
Hair/Makeup Crew..... Kieran Mertz, Spencer Eradat, Val Ramirez
Publicity Crew..... Ivanna Stefanova, Elliott Boon, Saniya Desai,
Natasha Dormont, Ella Greher, Sara Moharerrzadeh, Noel Tsigé
Set Construction 5th & 7th Period Tech classes

The Band

Keyboard 1 Erika Kennedy
Keyboard 2 Robbie Taylor
Guitar Chris Horton
Bass Josh Pittman
Drums/Percussion Ethan Bong

Adult Support

Parent Costume Head Barb Cressman
Publicity Parent Head Dixie Welch
Photographer Brian Heath
Posters/Graphic Design Andy Saffron
T-shirts Stan Darke/DMV Tees

Songs & Scenes

Act One

Scene 1: Venice Beach, CA

“I’m Alive” Kira, Muses, Ensemble

Scene 2: Santa Monica Pier

“Magic” Kira, Sonny. Muses (offstage)

Scene 3: Santa Monica Pier

“Evil Woman” Melpomene, Calliope, Sirens

Scene 4: Outside the shut-down Xanadu Theatre

“Suddenly” Kira, Sonny

Scene 5: The Business Office of Danny McGuire

“Whenever You’re Away from Me” Danny, Kira, Young Danny

Scene 6: Inside the old Xanadu Theatre

“Dancin’” Danny, Sonny, Andrews Sisters, Tubes, Ensemble

“Strange Magic” Melpomene, Calliope, Kira, Eros

“All Over The World” Sonny, Danny, Kira, Muses, Ensemble

“Don’t Walk Away” Sonny, Danny, Melpomene, Calliope, Muses, Ensemble

Act Two:

Scene 7: Venice Beach, CA

“All Over the World Reprise” Muses, Ensemble

“Magic Reprise” Kira, Melpomene, Calliope

“Fool” Kira, Melpomene, Calliope, Muses

“The Fall” Sonny, Melpomene, Calliope, Muses

Scene 8: Between Earth & Mt. Olympus

“Suspended in Time” Kira, Sonny

Scene 9: Mt. Olympus

“Have You Never Been Mellow?” Kira, Zeus, Hera, Thetis, Aphrodite,
Cyclops, Medusa, Centaur

Scene 10: Inside the Xanadu Roller Disco

“Xanadu” Kira, Sonny, Danny, Muses, Entire Company

Time: the timeless 1980s!

Sophia

Watching you perform on stage brings us
so much joy. We love you! Break legs!
Love, Mom & Dad



Director's Notes

In 1979, after the movie musical *Grease* made a star out of Olivia Newton-John, film producers were desperate for a quick follow-up vehicle to take advantage of the Australian singer's newfound fame. What they unleashed in 1980 was *Xanadu*, a notorious movie musical bomb about a California artist opening up a roller disco (just as disco was dying) that inspired the Golden Raspberry Awards (the Razzies), which still exist today honoring the worst movies made each year. The movie is the cinematic version of the Cinnamon Challenge – so laughably bad, it's not even good bad. Sadly, it was legendary actor-hooper Gene Kelly's last film and the script is a trainwreck, more a loose structure upon which to hang pop hits for Ms. N-J and the film's featured band, the Electric Light Orchestra. So much of the film just doesn't make sense: there's an animated filler sequence in which the romantic leads turn into fish (um, okay), an endless kitchen-sink mini-concert in the end featuring dancing mimes (why??) cowgirls (huh??), trapeze artists and other random flotsam (look for Easter eggs in the final number, movie fans). Oh, and the special effects are *Tron* 1.0 level primitive & hilarious. The film's only saving grace was its soundtrack propelling ONJ to #1 on the US charts with "Magic" with the title track soaring to #1 in the U.K.

So why oh why would Marshall High School be producing the musical version of this widely panned disaster? In 2007 the Broadway version hit with a hilarious book by Douglas Carter Beane, which makes copious fun of the film's ludicrous plot; it added a welcome subplot with two evil scheming muse sisters, and makes snide swipes at 80s pop culture. Starring Kerry Butler & Cheyenne Jackson, the Broadway version was a hit running 500 performances and earned a Tony Award nomination for Best Musical. And it is a hoot! I had the joy of seeing a side-splitting production locally at Signature Theatre in Arlington in 2010 and I laughed till I hurt. It instantly became a favorite. When my daughter played the lead down the street at what was then called George Mason High School, I was so excited I got to watch it multiple times, gleefully looking forward to its epic silliness each night. Right there and then, the title went onto my "Must Direct" bucket list.

Cut to 2020, and Statesmen Theatre was four weeks into rehearsal – when the pandemic hit and closed down the world and our show. That was a heartbreaker, watching an extraordinarily talented group of kids have the rug pulled out from under them. We did manage to rally and put together a lip-synced final number that kids filmed in their homes; the amazing Luke Batarseh edited it, and it dropped on what would have been the play's opening night via Zoom. It was a bittersweet celebration, and the best we could do at the time. But I wasn't finished with this play. We'd bought props for that show (an animatronic pony!), and our muses costumes were half-made when we shut down – and I couldn't see throwing them out. I still wanted to direct this piece eventually, and felt what better time than with our current seniors (Lia Davila & Sara Porjosh) who were freshman in that OG cast? So for me, this is a kind of needed closure, getting this show across the finish line with the coronavirus in the rearview mirror. And in today's polarized times, don't we all need something silly and wacky that we can all laugh at together? We hope you enjoy this time travel episode to the 80s!

Cast & Crew Head Bios



Rayan Afif (*Thalia*) a senior, is a current Art & Social Justice Fellow with Woolly Mammoth Theatre Company & Strathmore. They have participated in all 15 shows at Marshall within the past 4 years, in a variety of different roles including publicity, scenic painting/design, props design, performance, playwriting, and direction. Some of their favorites are: *Blue Stockings* (Ass't Stage Manager), *A Midsummer Night's Dream* (Snug/Lion), and *Edit Profile*. You may have seen their play, *Shards of Our Heart*, in the one-act festival this past winter.



Kayla Awad (*Andrews Sister/Ensemble*), a senior, is performing in her first (and last) school musical. She's spent the last 4 years in Chorus and decided to try something new during her final months in high school. She will continue on to James Madison University in the Fall to pursue Architectural Design. Kayla wouldn't have been a part of this show without her friends who supported and encouraged her through the whole audition process, as they were a blast to work with, and her mom, who never knew when to expect Kayla home from rehearsal.



Emmie Baldwin (Assistant Stage Manager), junior, is in her 7th show with Statesmen Theatre. She has stage managed previous shows such as *A Midsummer Night's Dream*, *Blue Stockings*, and most recently *Over Coffee* for The Winter One Act Festival. Emmie mostly works backstage building & moving set pieces, creating & organizing props, and wrangling actors & techs. This will be Emmie's first time managing a musical and she is very excited. She would like to thank all of the techs for working so hard to put this show together.



Reyna Berry (*Hera/Ensemble*) (she/her) has been doing theatre since 6th grade and plans to continue in college (alongside studying literature). You might have seen her as Celia in *Blue Stockings* and Helen in *Black Sabbath Sleepover* this past year, or in various other roles throughout high school. She is also a Mentor with Arena Stage's Voices of Now program. *Xanadu* is a wild show—so sit back, relax, and have a blast!



Joshua Bouie (*Ensemble*) is a freshman in the ensemble, a choir student who decided to try something new. He is here now and hopefully for the future as well.



Molly Brewer (*Skater/Ensemble*) is a Junior at Marshall high; she is in ensemble and part of the costume crew for *Xanadu*. She has previously been in *The Wizard of Oz*, *Seussical the Musical Jr*, *A Midsummer Night's Dream*, Madame Morrible in *A Wicked Medley*, a Maid in *Blue Stockings*, and Vera in this year's VHSL play *Black Sabbath Sleepover*. This is her second year at Marshall and she is very excited that she gets to be a part of *Xanadu*!

Dale DeVinney



In every role you play - Cat in the Hat, student, athlete, son, brother, and friend - you are a star. Keep shining always. Love Mom, Dad, Wade and Anson

Cast & Crew Head Bios



Sadie Brewer (*Featured Skater/Skate Coach/Ensemble*) is a freshman at Marshall High School who is very excited to be in her first high school show as a part of *Xanadu*. Sadie is very grateful to be able to roller skate with the musical. Sadie would like to thank her parents for encouraging her all the way in her journey of skating.



Kate Butterworth (*Erato/Young Danny*) a junior, is ecstatic to be in her 3rd Statesmen Theatre show! Favorite prior credits include *A Year with Frog & Toad* (Lady Bird) and *Fiddler on the Roof* (Golda). She also performed in the Winter One Acts this year as Julia from *Trapped in Denial* and the Chicken Mom in *Black Sabbath Sleepover*. She'd like to thank her family for putting up with her constant singing as well as her fellow cast member, Sophia Welch, for helping her experience her love for theater and singing to the fullest this year.



Benjamin Campagnuolo (*Centaur/Tube/Ensemble*) is enjoying his last hurrah with Statesmen Theatre—in his first musical! He stayed out of *Xanadu* freshman year, and is excited to be a part of it his senior year! After acting in 8 productions and directing 2 original one-acts in the last four years, Benjamin is immensely thankful for Statesmen Theatre and Mr. DeLeo for giving him a plethora of opportunities to explore his passion for theatre and storytelling, on and offstage. He is going to keep exploring that passion in college and as a career.



Sharon Cho (*Ensemble*) is excited to participate in her first musical production! She is a current Chorus student, and has participated in Cheer at Marshall as well. She would like to thank her parents for their encouragement and the all the cast, crew, and teachers for making *Xanadu* a memorable experience.



Lia Davila (*Calliope*) is thrilled to end her senior year with such a fun show! This is her seventh show with Statesmen Theatre, and she is so grateful to all the amazing people she has met through this program. Some of her favorite memories with ST include getting to direct her own play *Trapped In Denial* in this year's Winter One Acts with the best cast, and dancing in the rain after the BVD Awards last year. She would also like to send endless hugs and kisses to her family, friends, and everyone who has made high school so special. <3



Saniya Desai (*Terpsichore*) is excited to be the muse of dance in *Xanadu*. This is Saniya's 2nd year and 7th Statesmen Theatre show.. Saniya has most enjoyed playing a Lady Bird in *A Year with Frog and Toad*, and Rachel in *Murder Murder*. Drawn to the stage as a toddler, Saniya feels most alive when she's acting, singing and dancing. Saniya appreciates Mr. DeLeo, Ms. Powell, Ahmad Maaty, and her voice coach for encouraging her to push her performance limits, and her family, friends, and dog, Leo, for their support & encouragement.

Reyna

**Congratulations on performing in 13
Statesmen Theatre productions over the
last four years! We love you!**



Cast & Crew Head Bios



Dale DeVinney (*Sonny*) is super excited to be taking part in his first musical with Statesmen Theatre. He wants to thank Mr. DeLeo & Ms. Powell for casting him, his friends for supporting him, and Ben for convincing him to do theatre again. He's so glad that he gets to end his senior year doing something he loves.



Natasha Dormont (*Costumes Head*), a junior, is thrilled to be a part of *Xanadu*! This will be her 3rd time at Marshall being on costumes for a show and her second time as a costume head. In addition to being a tech, Natasha is also an actress. Some of her acting credits at Marshall include *Blue Stockings* (Carolyn), *Black Sabbath Sleepover* (Cara), and *Over Coffee* (Elaine). She would like to thank all the cast and crew for all of their hard work that was put into this show!



Percy Eisele (*Lighting Head*) is a senior at Marshall and is very excited to be doing lights for *Xanadu*! This is his ninth and final show with Statesmen Theater. Notable credits include Hippolyta in *Midsummer Night's Dream*, Stage Manager for *Blue Stockings*, Producer of the 2023 Winter One-Acts, and a professional credit as a carpenter for *Under the Sea with Dredgie McGee* at 1st Stage. They want to thank Statesmen Theater from the bottom of their heart for four wonderful years of theater.



Miracle Eric (*Ensemble*) is really excited to be part of the play and also excited to perform with others. As a chorus student, she loves dancing and singing but most especially the drama. She's looking forward to acting next.



Omar Falki (*Zeus/Tube/Ensemble*) is currently in his junior year of high school and hopes to get into either Julliard or Yale for college. He has played the characters of Ralph, the dastardly Dr. Maudsley and Mr. Anderson in the fall play *Blue Stockings*. He hopes to impress in his role as Zeus and overall to constantly improve his acting skills. He hopes you enjoy the show!



Brianna Febo-Almeida (*Siren/Ensemble*) is a senior at Marshall High School. Though she has been involved in choir for the past four years, this is her first time performing in a theater production. She is grateful for the opportunity to be in *Xanadu*, and appreciative for the encouragement and support from her family, friends, directors (choir and theater), and fellow cast members. Enjoy the show!

Rayan

We are so proud of you and thank you
for making theater such a central
part of our lives!

Love, mom, dad and Adam.



Cast & Crew Head Bios



Julia Friefeld (*Ensemble*) is a freshman and is excited to be participating in her first show at Marshall. Most recently she was in the ensemble of *Matilda Jr.* last year at Kilmer, and she has been in a few other productions in the past. She would like to thank her family for their love and support.



Phillip Goke (*Ensemble*) is a sophomore who is excited for his first musical here at Marshall. Previously he was in the fall play *Blue Stockings* (Professor Radleigh/Snooty Woman's Husband) as well as two of the One-Acts earlier this year, *Dating Blind* (Max) and *Over Coffee* (Customer). He also was in *An Addams Family Musical* (Lucas Beinke) at Leesville High School in Louisiana



Ella Greher (*Siren/Ensemble*), a sophomore, is excited to be participating in her first musical with GCM! She was a part of the VHSL one-act *Black Sabbath Sleepover* (ensemble) and got her first ever lead role as Juniper in the student-written short play, *Over Coffee*. Other credits include *Footloose* (Mrs. Dunbar) and *The Lion King* (ensemble). She is grateful for her family and their support of her passion in theatre and for her friends in both Colorado and Virginia for putting up with her occasionally theatrical personality!



Brandyn Heath (*Backstage Crew Head*) is a senior who is excited to be working on his seventh show at Marshall. Other backstage credits include: *A Midsummer Night's Dream*, *Frog & Toad*, *Blue Stockings* and the One-Acts both this year and last, but this is his first time as a crew head. Brandyn is planning to attend Christopher Newport University following year. He has had fun working on all the shows at Marshall and would like to thank his teachers and family for supporting him throughout all of his shows.



Marz Jackle (*Thetis/Ensemble*) is so excited to be in her sixth production with Statesmen Theatre! You may have seen her last as Glynnis in this year's VHSL play *Black Sabbath Sleepover*, or as Mouse in last spring's *A Year with Frog & Toad*. She would like to thank her family and friends for supporting her and she hopes you enjoy the show!



Sofia Kadkhodai (*Medusa/Featured skater/Ensemble*) is a sophomore who's excited to be in her first musical at Marshall High School. She has first appeared on the Marshall stage doing various choir productions, including the annual themed show, which is always her favorite. Credits to Mom and Dad, who've driven her to multiple rehearsals.



"EVERY NEW
BEGINNING
COMES
FROM SOME
OTHER
BEGINNING'S
END."

*We cannot wait to see where your
talent, skills, and creativity take you
next. Love you to pieces, buddy!*

Mom, Dad, and Sofia

Congratulations to the entire
cast and crew of Xanadu.

Cast & Crew Head Bios



Laelia Kavalier (*Andrews Sister/Aphrodite/Ensemble*) is a senior who is excited to be in her first theater production. She has always sung in choir, and when she's not on stage at Marshall, she is somewhere around town performing as a Vienna Singing Princess and bringing smiles to children's faces. Laelia will be majoring in neuroscience next fall at Virginia Tech and would like to thank her friends and family for supporting her and coming to all her shows!



Zoe Mazur (*Ensemble*) (they/them), a junior, is excited to finally be in a full Marshall production - and such an exciting, funny musical, too! After only doing One-Act festivals since they got to high school, they are grateful to have the chance to be here and look forward to future productions. They'd like to compliment everyone who has worked on this awesome musical, and shout-out to Ms. Powell, the choir director, for encouraging them to audition. Finally, they're grateful for their family - especially their mom, for her support in all of their endeavors.



Kieran Mertz (*Hair & Makeup Head*) is a sophomore working his seventh show with Statesmen Theater. He thoroughly enjoys working with this company surrounded by his family and friends at every step of the way. You may (or may not) have seen his work in the past for *Blue Stockings*, *A Midsummer's Night Dream*, and *A Year with Frog and Toad*. He'd love to give a special thanks to his close friends (you know who you are) for being there for him, and an even specialer thanks to the entire theater company for tolerating him.



Katie Myers (*Stage Manager*) is excited to work her fifth show at Marshall. She has previously stage managed a one act play (*Macho*), assistant stage managed *A Year with Frog and Toad*; she has also done special effects for three One Act plays and this year's VHSL play *Black Sabbath Sleepover*. She would like to thank the cast and crew for all of their hard work over the past few months!



Jaya Nath (*Stage Manager*) a junior, is so excited to be doing her seventh show with Statesmen Theatre! She is so proud of her cast and fellow crew members for all the hard work they have put into making this show amazing, and would like to thank her friends and families for their support. She hopes you will enjoy this totally insane production of *Xanadu*, break legs everybody!



George Owino (*Eros/Ensemble*), is a freshman who is excited to be a part of *Xanadu*, his second Statesmen Theatre production! His acting credits include *Matilda* (Eric) at Kilmer MS and *Murder Murder* (Lucas) at GCM. George would like to thank his mother for always supporting him and chauffeuring him to and from rehearsals and he would also like to thank everyone who worked on this musical. He hopes the audience enjoys the show!

Sara

**Words cannot express how incredibly proud we are of you and all you have accomplished. May you always shine bright and bring love and energy in all that you do. We love you so much and hope you enjoy your final high school theater experience!!!
Mom, Dad, Edrees and Ollie**



**Your performances over the years have brought us smiles, laughter, pride and joy!
Keep on shining sweet Laelia ❤️**



Cast & Crew Head Bios



Aurelia Parr (*Ensemble*) is a freshman who is very grateful to be able to participate in her first year of high school theater, and definitely not the last year. She was Taylor in *Dating Blind* for the 2023 Winter One Acts. She is very ready to be in many more productions at Marshall. She would like to thank all of her cast and crew members for making her experience so amazing and fun. There are so many things she would like to say to everybody but there are not enough words.



Allison Petersen (*Props Head*) is a junior and she is happy to be a part of the tech theater class and this production. She has been a part of the one act plays on costume crew in her sophomore year and she worked in *Blue Stockings* as one of the two Props Run Crew Chief. She would like to thank her family and all those working on this play.



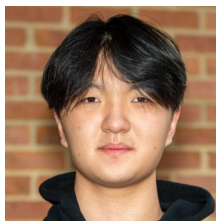
Daniel Petry (*Danny*) is a Senior at Marshall High School and has been in the theater department for 2 years. This includes Demetrius in *A Midsummer Night's Dream*, Father Frog in *A Year with Frog & Toad*, Mr. Banks in *Blue Stockings* and Tristan in Kaden Hughes's *Dating Blind*. He was also in productions at Taipei American School in his freshman and sophomore year. He is both thrilled and saddened that this will be his final high school production but he hopes this will not be his last production, as he still wishes to perform in the future.



Sara Porjosh (*Melpomene*) is excited to be finishing her time in Statesmen Theatre with a bang! One of the two seniors in the 2020 unfinished Xanadu, she couldn't think of a more fitting final show. This is her 6th Marshall show, and she plans to attend Carnegie Mellon University for vocal performance in the fall! Sara would like to thank her amazing friends, family & mentors for their unwavering support on and offstage. She would especially like to thank Lia Davila for forever being the Calliope to her Melpomene, and Mr. DeLeo for being a constant source of encouragement throughout the college audition process and beyond.



Laila Reja (*Sound Co-Head*) is a senior who has been involved with Statesmen Theatre for the past 2 years. She has worked lights & sounds on two one-act festivals, and sound on *Blue Stockings* this past fall. This is her first musical. A Tech Theatre 3 student, she will miss Statesmen Theatre next year.



Keegan Rhyu (*Hermes/Cyclops/Tube/Ensemble*) a junior, is in his second musical at Marshall and fourth overall. After having played a wide range of parts such as Vlad Vladikoff in *Seussical*, Mufasa in the *Lion King*, and ensemble for *Working*, he is excited to be playing Hermes, Cyclops, and other ensemble roles. He'd like to thank his family for supporting him in everything that he does and for supporting him in the musical.

Kayla

What, you're a senior? We're so proud of you and all that you've accomplished. We're excited about your upcoming journey and we're behind you all the way. Love, Paula, Joe & Maggie



Cast & Crew Head Bios



Evie Richardson (*Euterpe*) is extremely excited to be in her first theatre production at Marshall High School as a sophomore. Though she hasn't been in many theatre productions, you may have seen her belting her heart out at a Marshall choir show! Evie would like to thank her family for supporting her, and especially for being patient with her whenever she would come home late after a long rehearsal.



Dani Rothman (*Skater/Ensemble*) is a freshman making her high school theater debut. At Kilmer Middle School she performed in *Matilda* (Hortensia), and at Camp Louise in *The Little Mermaid* (Atina/Princess) and *High School Musical 2* (Wildcat). Dani would like to thank her parents for driving her around non-stop, her sister for driving her crazy, and her family and friends for their support. She would like to honor the memories of her Grandpa Hymie and Mama who always supported her during her performances.



Maddie Schoepf (*Sound Co-Head*) (she/her) - is excited to be a part of the *Xanadu* crew! As a sophomore, this is her 8th show at Marshall. Working mostly lighting design, her recent credits at Marshall include *A Midsummer Night's Dream*, *Frog & Toad*, *Blue Stockings*, and *Black Sabbath Sleepover*. Maddie also helped build scenery for *Under The Sea With Dredgie McGhee* at 1st Stage Theater. In addition, Maddie has spent time on sound and backstage for various shows outside of GCM.



Ivanna Stefanova (*Siren/Ensemble*) a Junior, is excited to participate in the cast and as a backstage crew member. Previously, you may have seen her as Suede in *Saved* (2022), *A Year with Frog and Toad* (2022) or as Sammy in *Over Coffee* (2023). She would like to thank the directors for all their hard work on this production. Most importantly she would like to thank her family & friends for listening to her rehearsal-excitement-rants and watching her review choreo through Facetime. She hopes that everyone enjoys the show!



Sophia Welch (*Kira/Clio*), junior, is thrilled to participate in *Xanadu*. Sophia has performed in many Marshall High School shows, as Tess in *Blue Stockings* and Daisy in *Black Sabbath Sleepover* this past year. A member of Statesmen Singers, she is an accomplished vocalist receiving several honors & awards. In her free time, Sophia enjoys binge-watching movies and hanging out with friends. Sophia would like to thank her friends and family for always supporting her as well as Mr. DeLeo & Ms. Powell for giving her this opportunity.

JOIN STATESMEN THEATRE'S FUNDRAISING DRIVE!

We hope you enjoy what you see on our stage tonight. Did you know that Statesmen Theatre receives not one dime from the school or FCPS to put on its productions? And they don't come cheap as you no doubt see! We rely solely on box office and donations from our generous angels who enjoy good theatre and want to help provide opportunities for our incredibly talented students!

We're in the midst of an annual fundraising drive, that helps pay for equipment, lights, mics, tools, lumber, paint, costumes, make-up, salaries of outside personnel and so much more! So if like what you saw and wish to help support our program and our kids, follow the QR code below to our fundraising page and help us make sure that the shows go on! We thank you for your support!



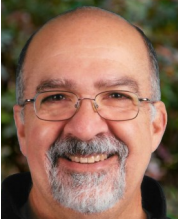
To Our Greatest Showman - Keegan!

We are so happy for you and proud of you! You have found your passions and are pursuing your dreams. We will always believe in you and support you. Good luck and enjoy the show!

With all our love, Umma, Appa, Youngee



The Creative Team



Bernie DeLeo (*Director*) is in Year 5 as Marshall High School's Theatre Director. His 18th year in FCPS, he taught special education at Marshall Road ES (3 yrs) & drama/special ed at Thoreau Middle School (4 yrs) (both in Vienna), then at West Springfield High School (6 yrs) before coming to Marshall in 2018. Prior to teaching, Mr. DeLeo spent 20+ years working on stage & screen (large & small), as an actor, playwright, sitcom and screenwriter, and independent film producer in New York City, Los Angeles, Chicago & Washington DC. He has worked for ABC-Disney, HBO, Broadway's Circle in the Square Theatre, and taught playwriting / screenwriting at Rutgers University & The Writers Center in Bethesda. He is a graduate of Catholic University (BFA, Acting), Rutgers University (MFA, Playwriting) and George Washington University (MS, Special Education).

Mr. DeLeo discovered theatre in high school, and found it a welcoming environment where he could find out who he was, tap into his creativity and follow his dreams. He is thrilled to have come full circle as a high school teacher, creating the same home for students to explore their talents and make lifelong friends and memories.



Tiffany Powell (*Musical Director*) is thrilled to have stepped into the position as Director of Choral Activities at Marshall High School. She is excited to bring her experience and passion for music and performance to the GCM Performing Arts Department where she directs the choral ensembles, sponsors the a cappella group, Noteworthy, co-sponsors the Tri-M Music Honor Society, and serves as the music director for the spring musical. She is honored to continue the standard of excellence set forth by those before her and is proud to be a part of this incredible community.

Ms. Powell has been a music educator for over 23 years. She earned her Bachelor of Science in Music Education and Master of Music in Music Education degrees from Duquesne University in Pittsburgh, Pennsylvania, where she performed and studied conducting under the leadership of Dr. Brady Allred. She began her teaching career in western Pennsylvania and taught for six years as a secondary choral director. While managing an active teaching career, Ms. Powell concurrently performed with the Bach Choir of Pittsburgh and maintained a part-time schedule as a private vocal instructor.

Ms. Powell joined the music faculty of Oakton High School (Fairfax County Public Schools) as the Director of High School Choral Activities in the fall of 2005. At Oakton, Ms. Powell directed four primary and various secondary choral ensembles, was the vocal director for the spring musical productions, held the Performing Arts Department Chair position, and served as the Tri-M Music Honor Society advisor. Her choirs consistently earn Superior and Excellent ratings at the Virginia State Choral Assessment as well as in festival competitions. They have been selected to perform at the Virginia Music Educators Association State Music Conference and have also performed with Barry Manilow.

Ms. Powell is a member of the Virginia Music Educators Association and the American Choral Directors Association. She has served as an officer of the Fairfax County Choral Directors Association, Choral Representative for VMEA District XII, and continues to host and chair District events.

Tiffany is grateful to her husband, Mike Horanski, who is the Choral Director at Robinson Secondary School (Fairfax County Public Schools) for being her partner in music and in life and is thankful for the support of Mike and their son, Aidan, as she pursues this new chapter at GCM.

The Creative Team



Olivia Tate (*Co-Director*) currently teaches IB Anthropology & Government at Marshall High School. Olivia received a Bachelor's in History and a Master's in Social Studies Education from the University of Virginia. While at UVA, she participated in several student-run theatre organizations (First Year Players, Spectrum Theatre, and Shakespeare on the Lawn) acting, producing, directing, and assistant tech directing. Olivia grew up in the community theatre, Encore Stage and Studio, and you can usually find her camp directing with them during her summers. She recently co-directed several shows with Marshall including *Blue Stockings*, *A Year with Frog & Toad* and *A Midsummer Night's Dream*. In the Spring of 2021, she also directed a devised online theatre piece for VHSL called *Edit Profile* that went to Regionals. Whenever she isn't helping with Statesmen Theatre, you can find her on the Basketball court coaching Marshall Girls' Basketball.



Ahmad Maaty (*Choreographer*) is an Egyptian American Actor, Dancer, Singer, and Choreographer. He has taught & performed throughout the US and internationally. Ahmad has worked with companies such as The Bats Acting Company and Les Shakespeare in NYC, and locally with Silk Road Dance Company, The Hub Theater, Workhouse Arts Center, Monumental Theater Company, Constellation Theater Company, Acting For Young People, Arlington and Fairfax County Public Schools, and many more. In addition to this he has had the privilege of being a finalist at the Actors Studio (NYC) from 2012-2013, and continues to train in various styles and forms of movement and dance.

Ahmad is proud to be a member of George Mason University's School of Theater's Performance Faculty as an Adjunct Professor. Ahmad was named 2018's Best Choreographer in a Small Professional Theater in DC by BroadwayWorld. He was also a Helen Hayes Nominee for best choreography in a small professional theater for his work in *Pippin* with Monumental Theatre Company. He holds a BA in Theater from George Mason University and an M.F.A. from the Actors Studio Drama School in NYC. Ahmad feels incredibly honored and privileged to have had this opportunity to return to the Statesmen Theatre Stage as a former Statesmen himself, and extends his sincerest thanks to the cast and crew for their warmth and dedication, and to Mr. DeLeo and Ms. Powell for this wonderful opportunity and experience. (www.ahmadmaaty.com)



Jenna Walker (*Choreographer*), a junior, has been dancing since she was 3 years old. She is on the Marshall Dance Team along with doing outside studio dance and productions. This is her second year choreographing. Past works include last year's *A Year with Frog and Toad* where she was also a part of the ensemble. She is thrilled to work with her friend Celina choreographing again, as well as Ahmad Maaty from whom she has learned greatly. Lastly she would like to thank her family, friends, and Mr. DeLeo for always supporting her!



Celina Zaccack (*Choreographer*), junior, is thrilled to be choreographing *Xanadu* this year! Some of her past work includes choreographing *A Year With Frog And Toad*, which you might have seen last spring. Celina cheers at the Stingray Allstars VA, and on the Marshall Varsity cheer team, where she serves as a captain. She would like to thank Jenna for being an amazing co-choreographer, as well as Ahmad Maaty for being such a helpful resource during this process. Lastly, she would like to thank Mr. DeLeo for giving her this opportunity and supporting/encouraging her throughout the way.

Saniya

**You were Born with Stars in Your Eyes and Fire in your Spirit!
Your Passion, Talent, Commitment, and Authenticity will land
you on the Red Carpet! Can't wait to see Your Name in Lights!
You're a standout Terpischore - Muse of Dance!
Love & Hugs Leo, Mom, Amamma & Thathu**



A Director thanks...

Putting on a good show requires an army of helpers! Mr. DeLeo cannot do it alone, and would like to personally thank:

Principal Jeffrey Litz, AP Danielle Schoolcraft, DSS Cindy Blakeley and the entire admin team for supporting this play and the Statesmen Theatre program;

Joe Swarm, Cornell Williams & the Activities Office, and Carla Martinez, Finance Officer, who takes care of my \$\$ and places way too many Amazon orders for me!

Tania Hanna, Bonnie Campagnuolo, Dixie Welch & Anu Anand, our stellar Statesmen Boosters Executive Board Officers—and ALL our amazingly generous boosters! Thank you for your time, help and donations! You all rock!

Maureen Berry, our tickets queen since my 1st year—you will be missed!

Paul Vesilind, our fabulous band teacher who helped out with setting up our band!

Phil Charlwood, my loyal friend, who helped out with some key set pieces! Thank you for always being willing to drop everything to help build with us!

Brian Heath, for taking so many great show photos for us for the past two years!

Freshman Sadie Brewer, who put in so many hours as our skate coach! We couldn't have produced this show without your patience and gift of so much time!

Andy Saffron, my killer graphic designer partner since my West Springfield days!

Samantha Jalajel, Maeve Nash, Elizabeth Murphy, Nikisha Kozik (my AWESOME Kilmer feeder partner) and other FCPS colleagues for lending costumes, props & moral support!

My best Parent Volunteer of ALL TIME Barb Cressman, who's been making costumes & guiding our costume crews the past 5 years! She puts in countless hours, and is a patient teacher to our students. She's been with me since Thoreau MS (2009!) and this show would not look half as good without her guidance & sewing expertise. Love you, lady!

Olivia Tate, my right hand & vital sounding board! Thank you for being here!

Ahmad Maaty, our lead choreographer, with whom I am working for the 1st time! You are joy and light and the consummate pro—and I learned from you as well!

My wife Rebecca & fam for putting up with many absences & grumpy exhaustion.

Any parent who has ever supported our plays in any way, shape, form (and whose names I might have missed here) — thank you for all of your help and support! We couldn't pull this off without you!

And last, but not least, our new chorus teacher, Tiffany Powell! DANG, you are GOOD at what you do! So happy to have you running the band, coaching vocals and at rehearsal with your wit & expertise! Thrilled to have you aboard!!

Percy

We're so proud of your skills
(and glad you still have fingers)

Love Mom, Dad, & Marie



You never fail to aMUSE us Kate!
You are "Magic" on stage.
Love, Mom, Dad, Meg, Reyn



A Guide to Xanadu's Obscure References

Only a certain (aham, older) segment of the audience was alive when the original *Xanadu* film came out—and there are many lines poking fun at the 80s from that period that may go over some younger heads. To bring some of you up to speed, here's a guide to some of those more obscure references:

"Shrimp on the Barbie"— a catch phrase in the 80s as part of an Australian tourism ad in which *Crocodile Dundee's* Paul Hogan pitched "I'll put another shrimp on the barbie (barbeque) for you." This phrase later became the title of a Cheech & Chong film in 1990 – and was made famous as an appetizer on the menu at Outback Steakhouses across the world.

"For I could have told you, Sonny Malone, this world was never meant for one as beautiful as you – oh man, now I'm plagiarizing Don McLean!" Don McLean wrote & performed the 70's monster hit song "American Pie" – but he also performed a song called "Vincent", a tribute to painter Vincent Van Gogh using the same maudlin lyrics quoted here.

"I would like to open my own roller disco!" - Believe it or not, this was a thing. Teens went to roller rinks and skated/danced to rock & dance music under mirror balls & laser lights (word has it a certain chorus director was a regular rink roller in her younger years...)

"You're a regular Errol Flynn!" - 1930-40s swashbuckling movie star, famous for playing Robin Hood (pictured left)



"That kind of thing went out with running boards..." - a side platform used to aid in getting in out of cars from the 1920s; a current feature of some modern trucks.

"I could use a Fresca!" - one of the first diet sodas introduced in the late 60s, this citrus-flavored soft drink became more popular in the 70s & 80s, and is still around today (fun fact: Mr. DeLeo's favorite soda)

"Not that Parker Stevenson, for I too find him a dreamboat but I have resisted" - late 70s/early 80s TV heartthrob of the Hardy Boys/Nancy Drew Mysteries, and later in the 90s on Baywatch (pictured right)



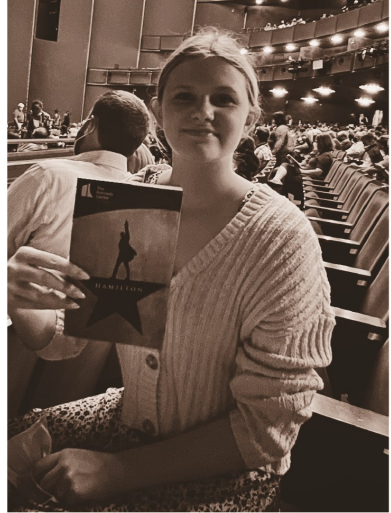
"To Live and Die in L.A." - a taut 1980s crime thriller film that exposes the seamier sides of Southern California."



"I saw this in a movie! Yeah, this is Clash of the Titans!" - *Clash of the Titans* (the 1981 version) was a fantasy adventure flick that followed Perseus battling mythological creatures provided by legendary SFX genius Ray Harryhausen...who was on the wane with his old school effects up against the new wave of *Star Wars* & other more modern action pix. The film featured a mechanical robot owl (Bubo) that drew (lame) comparisons to R2D2.

Aurelia

**Staying in character since 2008!
We love you and are proud of you.
Love Mom, Dad, and Angelo**



In the Spring of 2020, three weeks into rehearsal, the pandemic shut down what would have been an earlier production of *Xanadu*. We honor those students who would've been amazing:

Cast of characters

Sonny Malone	Will Blackwell
Clio/Kira.....	Grace Kellermann
[Understudy	Catie Cryan; performs Sat mat.)
Melpomene.....	Sofia Vergara
Calliope	Rachel Lipetz
Erato	Haley Long
Euterpe	Sylvie Vanstory
Terpsichore	Elise Ebert
Thalia.....	Becker Spear
Danny McGuire	Adriano Moran
Younger Danny	Josh Gurdak
Eros (Cupid)	Kian Mostaghim
The Tubes	Josh Gurdak, Tai Hay, Alex Vieira
Andrews Sisters	Torianne Hommer, Sara Porjosh
Hermes.....	Josh Gurdak
Zeus	Luke Batarseh
Hera.....	Katie Holly
Thetis.....	Evie Izdepski
Aphrodite	AJ Hernandez-Sortore
Cyclops.....	Ryan Casey
Medusa.....	Marisa Almazan
Centaur (front/back)	Youssef Perry / Sophie Page
Sirens	Katriel Recepcion, Salma Roquet, Te Loriah Whitfield, Zoe Wint
Finale Featured Skaters	Kiara Alves, Elise Ebert, Sophie Payze

Ensemble: Marisa Almazan, Kiara Alves, Luke Batarseh, Ryan Casey, Catie Cryan (Grace Kellermann-Sat mat.), Lia Davila, Andrew Donnellan, Cece Goldenberg, Josh Gurdak, Tai Hay, AJ Hernandez-Sortore, Katie Holly, Torianne Hommer, Evie Izdepski, Kian Mostaghim, Sophie Page, Sophie Payze, Jack Perry, Sara Porjosh, Katriel Recepcion, Salma Roquet, Alex Vieira, Te Loriah Whitfield, Zoe Wint

Crew (who actually worked prior to the shutdown)

Stage Manager.....	Abby Brunner
Assistant Stage Manager.....	Sohani Agarwal
Costumes	Alicia Gonzalez (Crew head), Alyson Kentner-Leary, Madeline Kilts, Juliette Manise, Wendy McHone, Jasmine Moalem, Lena Woermer
Musical Director.....	Kelli Pierson
Choreographer	Vivienne Lewis
Costume Supervisor.....	Barb Cressmen

Congratulations
Allison
Love Mom and Dad



Congratulations
Dani
on your high school
musical debut!
We are so proud of you!
love, Mom, Dad, and Rebecca.



Zoe Mazur
We love watching
you perform!
Love, Mom and Dad



STATESMEN THEATRE PATRONS

Statesmen Theatre Boosters rely on the generosity of members of the Marshall Community and the families & friends of students involved in our productions who make donations to support our 5-star theatre program. THANK YOU for your support!

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Congratulations
to all of the
Statesmen Theatre Seniors!!
From The Berry Family



**Shine On,
Class of
2023!**