

**MARSHALL HIGH SCHOOL'S
STATESMEN THEATRE
PRESENTS**

machinal

**A RADIO
PLAY**



**WINTER
2021**

Marshall High School's Statesmen Theatre

presents

machinal

The 1920s Expressionist Masterpiece

By Sophie Treadwell

A radio series in 3 half hour parts, premiering:

Segment 1: Saturday, January 30 @ 8:00 PM

Segment 2: Saturday, February 6 @ 8:00 PM

Segment 3: Saturday, February 13 @ 8:00 PM

(once each segment premieres, you can listen to it at any time via

www.statesmentheatre.org)



Director: Bernie DeLeo

Co-Director: Olivia Tate

Stage Manager: Abby Brunner

Assistant Stage Manager: Rachel Rudy

Sound Designer/Editor: Andrew Nee

Assistant Sound Editor: Emily Brunner

Sound Effects Crew: Dylan Brace, Cassidy Dorman,

Alex Galvan & Alex Thrasher

Cover Art by Andrew Saffron



SEGMENT 1 - JANUARY 30, 2021

EPISODE 1: To Business

Stenographer Katie Bogut
Adding Clerk..... Becker Spear
Filing Clerk Ben Campagnuolo
Telephone Girl Vivienne Lewis
Helen Sophie Page
Mr. Jones Joseph Long
Setting: Wall Street Office, NYC

EPISODE 2: At Home

Helen..... Sophie Page
Mother..... Sylvie Vanstory
Setting: An apartment, NYC

EPISODE 3: Honeymoon

Bellhop..... Ben Campagnuolo
Mr. Jones Joseph Long
Helen Sophie Page
Setting: a hotel. Atlantic City, NJ

SEGMENT 2 - FEBRUARY 6, 2021

EPISODE 4: Maternal

Nurse..... Rachel Rudy
Helen Sophie Page
Mr. Jones Joseph Long
Doctor Luke Batarseh
Setting: Hospital, NYC

EPISODE 5: Prohibited

Mr. Roe Soohwan Kim
Mr. Smith..... Ryan Casey
Waiter JP Hosinski
Telephone Girl Vivienne Lewis
Helen Sophie Page
Setting: Speakeasy, NYC

EPISODE 6: Intimate

Mr. Roe..... Soohwan Kim
Helen Sophie Page
Setting: Mr. Roe's flat, NYC

SEGMENT 3 - FEBRUARY 13, 2021

EPISODE 7: Domestic

Mr. Jones Joseph Long
Helen Sophie Page
Setting: The Jones home, NJ

EPISODE 8: The Law

Bailiff Ben Campagnuolo
Judge..... JP Hosinski
Court Reporter Rainn Afif
Defense Lawyer Katie Holly
Prosecutor..... Becker Spear
Reporter #1..... Lia Davila
Reporter #2 Sophia Welch
Helen Sophie Page
Setting: Courtroom, NYC

EPISODE 9: A Machine

Priest..... Luke Batarseh
Jailer..... Ryan Casey
Matron..... Katie Holly
Barber..... JP Hosinski
Helen Sophie Page
Guard..... Ben Campagnuolo
Reporter #1..... Lia Davila
Reporter #2 Sophia Welch
Setting: Prison, Death Row

CAST & CREW



Rainn Afif (*Court Reporter*) is thrilled to take part in Marshall's production of *Machinal*. This is their sophomore year and second production performing at Marshall, but they have done publicity since the

beginning of their freshman year and performing in general for 12 years. Outside of performing and publicity, Rainn enjoys other aspects of theatre such as tech, visual arts, and writing.



Luke Batarseh (*Doctor, Priest*) is super excited to be part of *Machinal* this year! This is his junior year and you may have seen him in past ST productions such as a Battlebot in *Geek!*, Paul in last year's *The Gifted Program* and a variety of male characters in the VHSL play *Know Your Role*. Luke loves this new opportunity to experiment and hopes you enjoy this new format!



Katie Bogut (*Stenographer*) is thrilled to be in this show, her second at Marshall HS! She is a senior this year and enjoys being the Choir Co-President and participating in Theatre class. She would like to thank her parents for always supporting her. She loves history, musicals, and singing.



Abby Brunner (*Stage Manager*) is quite excited to be a part of *Machinal* this year! This will be her sixth production with Statesmen theatre as Abby is now a junior and enjoys stressing over nothing in her free time. She

would like to thank every member, cast and crew, for their hard work during these weird times to create something magical. She hopes you enjoy this show from the comfort of your home.



Emily Brunner (*Sound Editor*) is a sophomore undergrad at Carnegie Mellon University studying Theatrical Sound Design; she is so excited to help with *Machinal* as she's a Marshall Alum from 2019. You may have seen her working

the sound board at Marshall for *Geek*, *Be More Chill*, & *Sound of Music*:). This year it looks a little different as her work is behind a computer.... but she is still excited to be a part of this amazing show.



Benjamin Campagnuolo (*Filing Clerk, Bellhop, Bailiff, Death Row Guard*) is a sophomore and he's in his third play with Statesmen Theatre; earlier this year he played multiple roles in the fall longform improv show *Called Out*. He is super proud of his fellow cast and crew for stepping out of their comfort zones and putting together an amazing show.



Ryan Casey (*Mr. Smith, the Jailer*) is enthused to be part of this show. He is a sophomore and can't wait to hear the great work the cast and crew has put in. He appeared as various men in last year's VHSL play *Know Your Role*. In his free time he likes to read and bike.



Lia Davila (*Reporter #1*), a sophomore, is so excited to be a part of such an incredible project. This is her 1st show with Statesmen Theatre, (other than the start of *Xanadu* last year), but you may have seen her in various productions with Vienna Youth Players: *It's A Wonderful Life*, *The Wedding Singer*, *Beauty and the Beast*, and more!

She also loves to sing, and is in Camerata, the advanced women's choir at Marshall. She hopes you LOVE the show, everyone in both the cast and crew is so amazing and talented!

CAST & CREW



Katie Holly (*Defense Lawyer, Death Row Matron*) is ecstatic to be a part of this show, her first at Marshall as part of the cast and not the crew. She is excited to spend her senior year performing and doing

something she loves. She is extremely proud of her Marshall theatre family for working through these tough times and hopes that we all learn to overcome and adapt through this new and unique experience.



Joseph Long (*Mr. Jones*) is thrilled to be in this year's winter production of *Machinal*. He is a sophomore this year and in his first-ever show at Marshall. He loves playing baseball and basketball with friends and has been a

part of theatre for 2 years now. Joseph has loved working with his fellow cast and crew on this production.



JP Hosinski (*Waiter, Judge, Prison Barber*), a senior, is excited to be in their first play in their first year at Marshall. Before *Machinal* they were an actor in their former school's produc-

tion of *1984* and a backstage helper on their performance of *Antigone*. He would like you to listen to the Normal Album by Will Wood.



Andrew Nee (*Sound Designer/Editor*), a senior, has worked sound for shows since his freshman year; he is excited to be working on his 13th production at Statesmen Theatre. In his free time, Andrew

likes to stress over college and play disc golf. He hopes you enjoy the show!



Soohwan Kim (*Mr. Roe*), a senior, can't wait to hear the end results of this play. He has been seen in a number of shows at Statesmen Theatre, including *Be More*

Chill, The Gifted Program and *Know Your Role*. He enjoys long walks on the beach. However, he also wishes you to have a fun time listening to *Machinal*.



Sophie Page (*Helen Jones*) is currently a senior, and so excited to be a part of her 4th (and a half, counting *Xanadu*) show with Statesmen Theatre! She hopes that you all enjoy the show

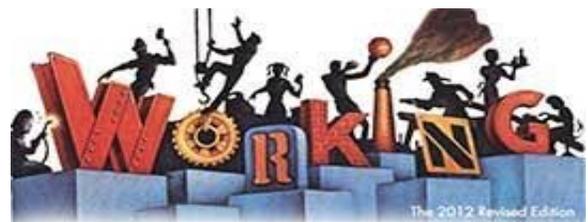
as much as she did (make sure to remember it's all pretend though, especially you, Mom). She also wanted to say thank you to the amazing cast and crew, and Mr. DeLeo and Ms. Tate for all their help and hard work. Finally, here's a quick thanks to her Mom and entire family, her boyfriend, and her friends for being so supportive and her favorite fans!



Vivienne Lewis (*Telephone Girl*) is so excited to be part of her fifth show with Statesmen Theatre! As a senior, she is so thankful for everyone who made this show happen so she can

spend her last year doing what she loves. Thank you to the cast, crew, and of course Mr. DeLeo! She hopes you all continue to stay safe.

COMING IN LATE APRIL/EARLY MAY!



STATESMEN THEATRE'S VERY 1ST ONLINE MUSICAL!

CAST



Rachel Rudy (*Nurse, Assistant Stage Manager*) is a senior, and has been a part of Statesmen Theatre since her first year at Marshall. She has been an Assistant Stage Manager for multiple productions and was lucky enough to land a role in the student-written one act *Almost Earth*. She is so excited to be working on this experimental production and hopes that you enjoy listening to it as much as she loved helping create it!



Becker Spear (*Adding Clerk, Prosecutor*) is thrilled to perform after ten months of not being able to do what he loves. *Machinal* will be his 10th production with Statesmen Theatre. Being a part of a radio play is something he can check off his theatre bucket list! He would like to thank his family for dealing with listening to him for hours reciting lines at rehearsal!



Sylvie Vanstory (*Helen's Mother*), a senior, is thrilled to be a part of her 10th show with Statesmen Theatre! Her favorite past ST productions are *Heathers*, *Be More Chill* and *The 25th Annual Putnam County Spelling Bee*. After 3 amazing years, she's so happy to be experiencing this unconventional senior year with Statesmen Theatre and her best friends. This season proves how much theatre brings us together, even when we can't be together physically. She sends her love (from afar) to *Machinal's* cast and crew, as well as her parents and dogs (and begrudgingly her younger siblings too).



Sophia Welch (*Reporter #2*) is a freshman and is thrilled to participate in Statesmen Theatre's production of *Machinal*. Sophia has performed in a number of local theater shows including *High School Musical*, *Seussical*, and *Legally Blonde*. She is also an accomplished vocalist receiving several honors and awards. Sophia is an avid reader who enjoys spending time with friends and family, running track, and playing basketball. She would like to thank her friends and family for always supporting her and Mr. DeLeo for giving her this opportunity!

DIRECTORS



Bernie DeLeo is in his 3rd year as theatre director at Marshall HS; prior to that, he ran drama programs at West Springfield HS (6 yrs), Thoreau MS (4 yrs), and before that he spent 4 years as a special ed teacher at Marshall Road Elementary, all in FCPS. Prior to that he spent 20 years in NYC, LA, Chicago & DC as an actor, playwright, film producer, screenwriter and sitcom writer—doing a lot of plays, shows & films that no one's ever heard of, but those were some fun adventures. He is glad he can make a steady living doing what he loves. Mr. DeLeo discovered theatre in high school where it became a 2nd family spawning lifelong friends and warm memories. He is happy to have come full circle, creating the same experiences, memories & bonds for his students.



Olivia Tate (*Co-Director*) currently teaches IB Social and Cultural Anthropology and Honors Government at Marshall High School. A former high school theatre student at Yorktown HS in Arlington and at UVA, she is excited to be working once again with Mr. DeLeo after helping out on last year's *The Gifted Program*. She is especially happy to be working with these incredibly talented students. Cheers to the new year and hopefully having live theatre soon!

Embracing a New (but Old) Art Form

Developing *Machinal* as a radio series * by Bernie DeLeo

Welcome to MACHINAL, a ground-breaking play of the 1920s and one of the few still produced from that era written by a woman. Why did I choose this piece, and to do it radio style? It started last year in IB Theatre class during the spring shutdown. I wanted to do a study of landmark plays throughout theatre history and this was one of them. We were reading plays by primarily male playwrights from the late 19th/early 20th centuries (Henrik Ibsen, Samuel Beckett, Bertolt Brecht, Thornton Wilder) – and that bothered me. Now there aren't a lot of plays by female playwrights that have survived the test of time until we get to Lillian Hellman in the 1930s. But prior to that there was Sophie Treadwell in the 20s and her seminal play *Machinal*. I'd always heard of the play in theatre history circles, but had never read it. But when I finally did last spring, it knocked me out – and I added it to our reading list last spring for IB class.

A little background on the author: Sophie Treadwell graduated from the University of California in 1906, where she wrote plays and dabbled in acting. But she really made her mark as a journalist, covering everything from baseball games and play premieres, to war reporting in Europe during World War I. She became a respected reporter, from writing an undercover series on homeless women to conducting an exclusive interview with Mexican revolutionary Pancho Villa. She was a globetrotting essayist, novelist and playwright, as well as an unapologetic feminist --she marched in support of women's suffrage and wrote extensively about society's oppression of women.

Machinal premiered on Broadway in 1928 (starring a young Clark Gable in his Broadway debut), a full year before the stock market crash, at the tail end of the roaring 20s. At the time, Broadway was awash in silly, light musicals and boulevard comedies, none of which have survived as exemplars of theatrical history. But *Machinal* was different. Based on a sensational murder trial of the day in which (spoiler alert) Ruth Snyder killed her husband, Treadwell wrote a blistering drama about the plight of women under the boot of male-dominated capitalism, an impersonal and increasingly mechanistic society, and oppressive societal norms and constrictive gender expectations for women. In addition to her state of the union on women's lack of rights & agency, Treadwell staged the play using experimental styles of theatre. The play follows Helen, a 1920s American Everywoman through 9 episodes in which she tries on the various roles available to women at the time – such as office worker, dutiful daughter, bride, wife, mother – only to see how unsatisfying and limited each one is. When she goes outside the norm, and seeks an affair in a speakeasy

(literally exploring prohibited behavior), the clash between her happiness and her powerlessness & mental misery compels her to lash out in a desperate attempt to escape – but then she is ultimately punished by an unforgiving society in a pretty rough last scene. (I'm trying not to give TOO much away, but yep, it's a tragedy that packs a punch at the end.) Please note: this is a play for adults with some mature scenes and situation. It's not for younger ears, whom I'm sure would just be bored anyways.

The play is considered the masterpiece of the short-lived period of American expressionism, using experimental and non-realistic stage techniques such as short repetitive scenes & dialogue, robotic movements, harsh, stark lighting, the questioning of character's reality as we see the world through their eyes, fragmented set designs, bombardment of sounds – all stuff that I found was really cool as I read it. (We even borrowed the infamous musical assault “Ballet Mecanique” by avant-garde composer George Antheil—a notorious orchestral piece of the 1920s using motors, sirens, crushing player pianos & industrial noise — to exemplify the frenzied mental state of our heroine as she loses her grip on her sanity.) But even more so, I was amazed that much of Treadwell's feminist critique was still sadly valid today. We're only 3 years out from the Me Too scandal, in which much of the sexist male behavior that Treadwell decried was finally dealt with, a full 90 years later! Women have made many strides since Treadwell's time, but they must still fight new sets of societal constraints. I also found Treadwell's theme of women fighting against a society overtaken by burgeoning technologies to be especially germane given our adherence to and the negative effects of all-consuming social media technologies.

The play touched a chord with my predominantly female class in IB Theatre, and I was already keeping my ear to the ground for possible radio plays if we were to be all-virtual in the fall. So much of what's written on the page in *Machinal* really lends itself to radio drama and I was intrigued. As an added bonus, I discovered the play was entering the public domain in 2020 – meaning that its copyright was expiring, and I would be free to adapt the play if need be and not have to pay royalties! Huzzah! Plus I liked the idea of doing a period play for the period format of the radio drama. And while the lockdown and distance learning is nobody's favorite, I realized we had opportunities to explore forms of theatre we normally would never choose to produce if we were back in school onstage. We started the fall off with *Called Out* – an online longform improv play, and that was really rewarding.

But as that cast was small, I wanted to provide more opportunities for actors, and chose to commit to producing in yet another new format as well: the radio play. Auditions and rehearsals were all held on Google Meet with cameras off, and actors at home! Cast quickly realized that with only their voices as the means to communicate, they had to do so much more with expression, intonation, diction, rate, volume & tone to make the play come alive. We'd rehearse a scene for two weeks, then have the students record all of their lines individually at home, then upload to a Google folder for editing. We didn't have to adapt much – but had to add some lines here and there to clarify what was happening that we couldn't see, that in a normal production would take place with staged behavior.

Unlike a typical play, in which actors rehearse for months and then all come together to present the work at the same time, this was a very different process, almost like a film. I'm gonna give a huge shout-out to senior Sophie Page, who dazzled us in auditions & callbacks, and bore the burnt of bearing every scene in the play on her back. She does a phenomenal job and was a joy to direct. I'll give another shout-out to Olivia Tate, IB Anthro teacher and my assistant director extraordinaire. It was great to have a female perspective on the material throughout rehearsals – and she's just a fantastic, easy-going person to have around!

Also unlike a typical play, there was very little need for a crew. With no visuals to produce – no sets, costumes, props or lights, it all came down to the sound editing crew. Senior Andrew Nee, our superb head sound tech for the past 3 years, took on the herculean task of editing 6 of the 9 episodes into listening segments; we were lucky to have former student Emily Brunner on break from college in January, to help out with the other 3. You will hear the first installment – containing Episodes 1 through 3 of the play on Saturday night, January 30th at 8:00 PM; then the next 3 on February 6 and the final 3 on February 13th also at 8:00 PM.

Please remember that Statesmen Theatre does not receive any funding from the school or the county – our programming is solely funded by ticket sales and donations. As we are providing this programming for free, like most mainstream radio, I'll do my PBS style pitch here for donations – we will have a link up on the Statesmen Website, and we hope that if you like what you hear that you will give what you can. We hope that you enjoy this story of one woman fighting the system to find happiness, even despite its downbeat ending. As always, thank you for supporting Statesmen Theatre!

A Director's Thanks...

There is SO MUCH that happens on any play that requires an army of volunteers who donate much time, energy and support to pull off these shows. Mr. DeLeo would like to personally thank:

Principal Jeffrey Litz, AP Danielle Schoolcraft & the entire admin team for supporting our theatre program;

Cindy Blakeley and the entire Counseling Squad, who ALWAYS show up en masse for every show!

Joe Swarm, Cornell Williams, the entire Activities Office, and Carla Martinez, Finance Officer;

Trish Vanstory, Betsy Quint-Moran, Rachel Rothstein & Donna Kellermann, our stellar Statesmen Boosters Executive Board Officers—and ALL our amazingly generous boosters who keep our program alive!;

Donna Kellermann gets a 2nd shout-out for running our website, spear-heading publicity with kids and figuring out all the tech links—you take so much off my plate!

Olivia Tate, my right hand, sounding board, cheerleader, female adult voice in the room—I dig having you around!

Emily Brunner, for being free in January to take some of the editing burden off of Andrew Nee's back!

Abby Brunner, Rachel Rudy & Andrew Nee, for being awesome crew heads in a pandemic!

My ever patient wife Rebecca and family for putting up with absences & long hours while I work;

Any parent who has ever chauffeured, chaperoned, volunteered, cooked/delivered food, sold tickets or concessions and supported the play in any way, shape, form (and whose names I might have missed here) — thank you for all of your help and support! We couldn't pull this off without you!

And thank YOU, dear patrons, for listening to our show!

Sophie



Oh, how we love to watch you spread your wings and use your voice! We all are so proud of you!

Love,
Mom, Dad, Maddie, Kerry, Shane, and Aidan



Sylvie with the sky in her eyes - appropriate for the star that you are and will be! We are so proud of you!

*Mom, Dad, Avery, Millie, and Lee
(and Callie, Iris, and Joly)*

Sylvie





Katie



Katie, break a leg! We're proud of you stepping out, even in a time of COVID-19, to do theatre -- in a different way, but nevertheless using that space to share emotions and the beauty of drama. We're so proud of you!

- Mom and Dad



Vivienne

WHATEVER YOU DO,
YOU DO IT WITH STYLE
YOU MAKE US PROUD EVERY DAY
Much Love, Mom, Dad & Jessica



Andrew



Andrew, we can't wait to listen to this amazingly unique production. We are so proud of you!

Congratulations to the cast and crew of Machinal.

- *The Nee Family*

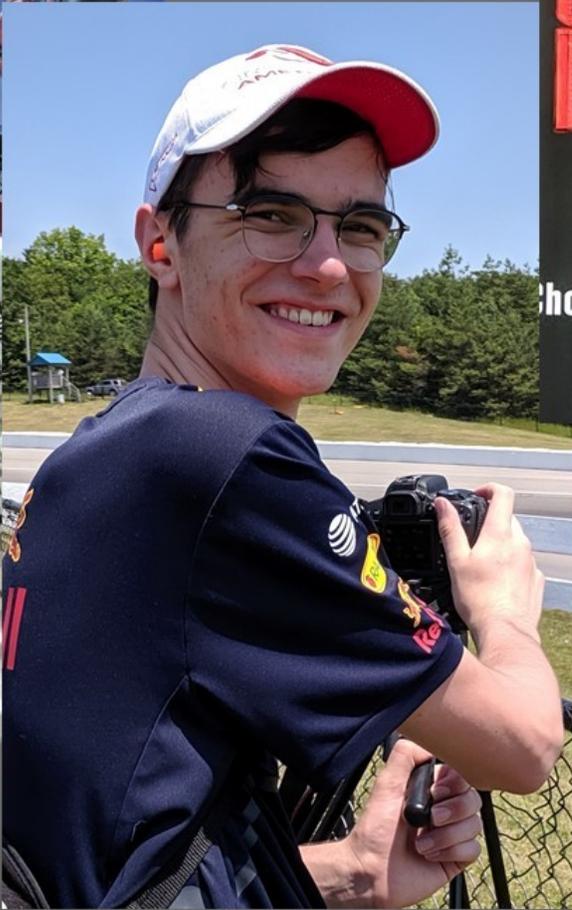
Rachel



We are so proud of you and all the hard work you have done over the years. We have loved watching you take joy in so much of life & can't wait to see what's next for you! We love you!

- *Mom and Dad*





Luke

You really are *Above the Rest™!*

Love,
Mom and Dad



Dylan

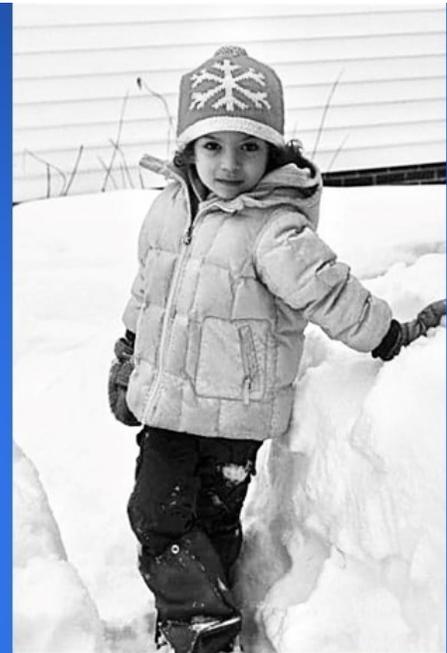
Congrats, Dylan, on tackling this production during a challenging year! Can't wait to hear your work! We're proud of you!

Love,
Mom, Wyatt, and all the Grands!

"BE SO GOOD THEY CAN'T
IGNORE YOU" -STEVE MARTIN

Congratulations to Benjamin and the entire
cast and crew of Machinal

Lia



To our sweet girl, Lia:

You are destined for great things!
We can't wait to see where life
takes you. Keep on being fierce!
We are beyond proud of you!

- The Davila Family



Sophia

We're very proud and we love you so much!

- Mom and Dad

Congratulations Ryan Casey!

Looking forward to hearing your performance.

Love, Mom

